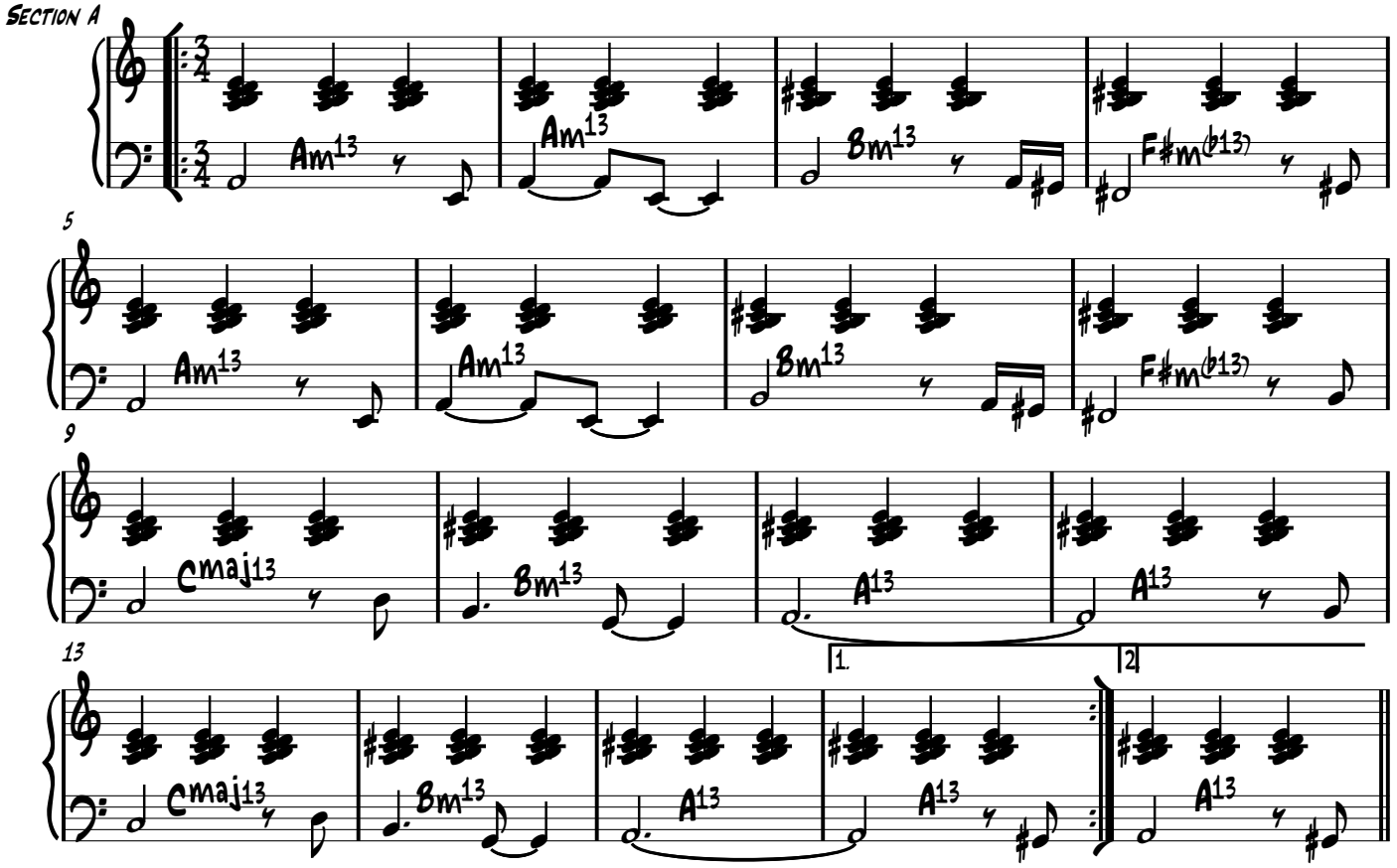
A (piano, bass), A (band), B, A, C,
solos A * piano then Bass
A with tune
outro with sax solo

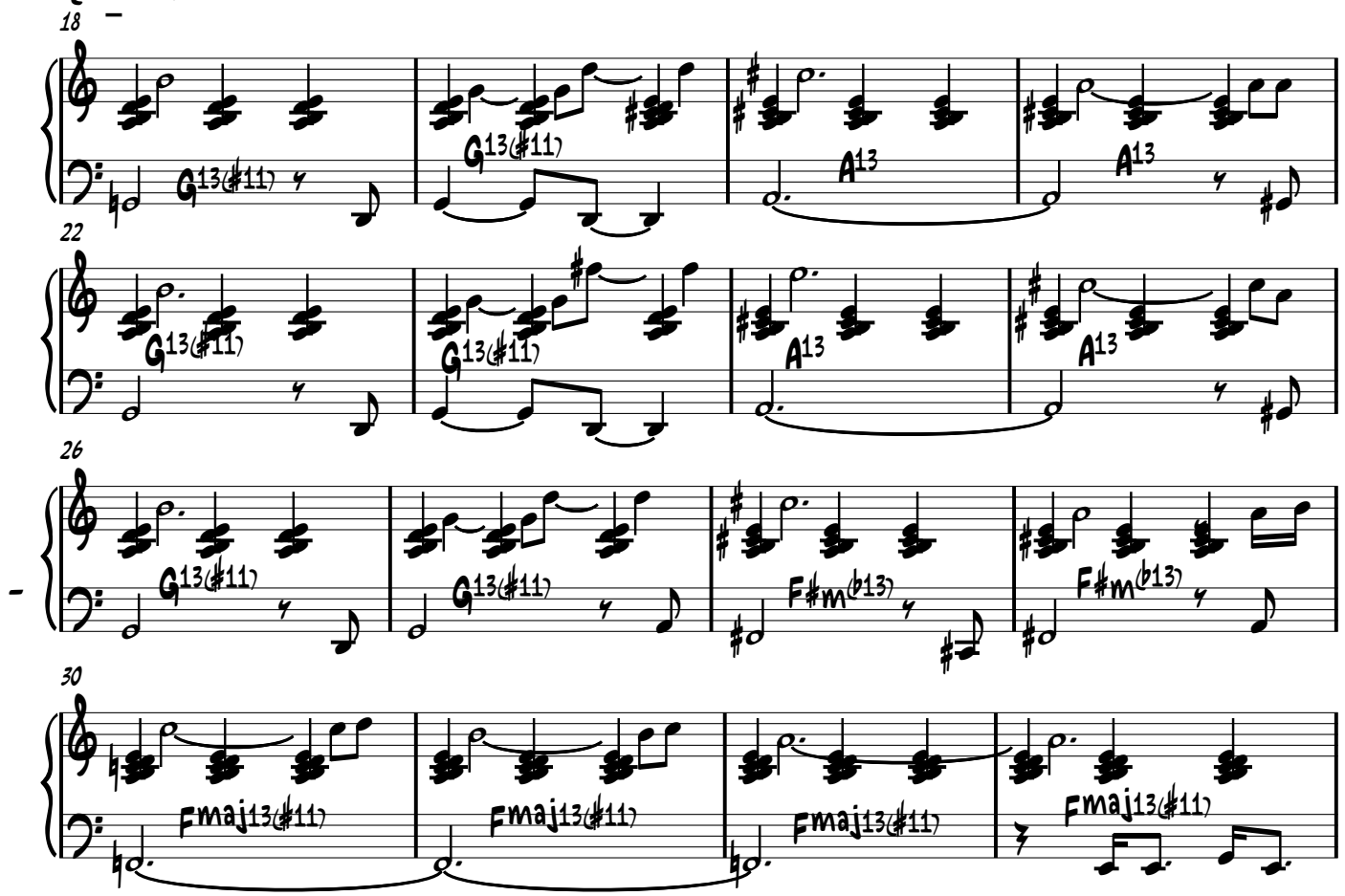
Wouldn't you love to know

Pachet/d'Inverno

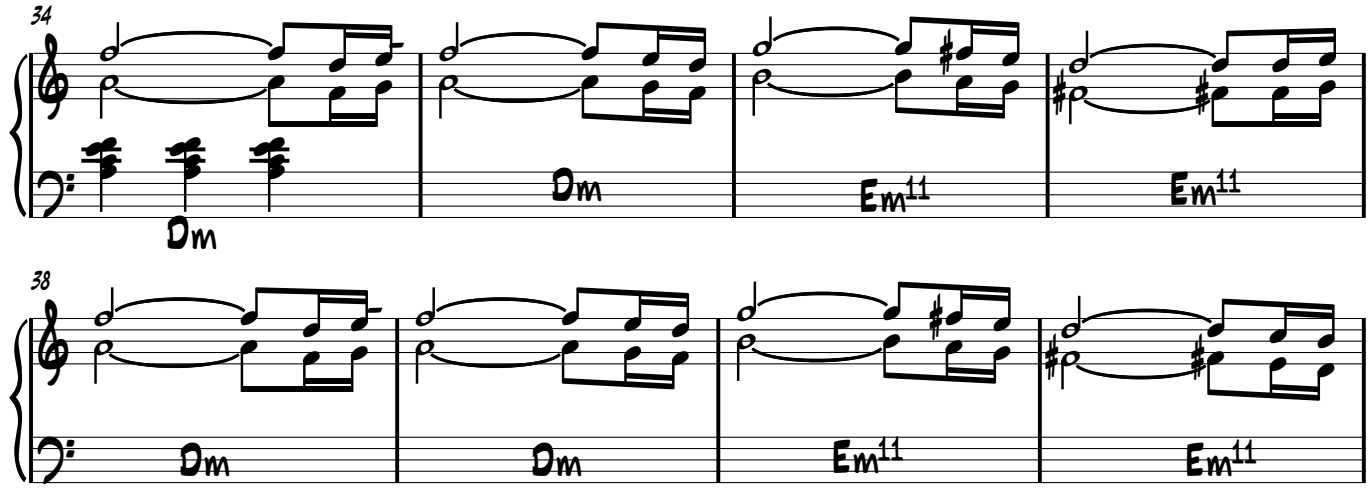
Section A



Section B (sax entry)



Section C
2



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Section A (solos piano, then bass, then tune, then outro with sax)



(outro) s